

Curriculum Vitae

Bradley S. Epps

Professor of Romance Languages and Literatures
Professor of the Committee on Degrees in Studies of Women, Gender, and Sexuality
Harvard University

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EDUCATION

1982-1989: **PhD**, Hispanic Studies, Brown University, Providence, Rhode Island. Major field of concentration: 20th-century Spanish narrative and critical theory.

1980-1982: **MA**, Hispanic Studies, University of Virginia, Charlottesville, Virginia; MA thesis: "La influencia parnasiana y simbolista en la poesía de Rubén Darío."

1976-1980: **BA**, summa cum laude with Honors in Romance Languages, Wake Forest University, Winston-Salem, North Carolina. Major: Spanish; minor: English.

DISSERTATION

"The Violence of the Word: Oppression and Resistance in Three Texts of Juan Goytisolo." Dissertation director: Geoffrey Ribbens.

ACADEMIC HONORS AND GRANTS

Elected to the Chair in Spanish at the University of Cambridge, Cambridge, England, December 2012.

Research Fellowship, Institute of Advanced Study, Durham University, Durham, England, three-month stay during the academic year 2012-2013 (January-March, 2013).

Award (Letter of Appointment), Distinguished Visiting Professor, Yunnan University of Finance and Economics, June 15, 2011, Kunming, China.

Award, Distinguished Visiting Professor, 2011-2014, Communication University of China, Beijing, China.

Harvard-Yenching Institute Grant for Teaching and Lecture Series in the People's Republic of China, May-June, 2011.

Carlos Monsiváis Award, Latin American Studies Association (LASA), for the best original article on sexuality published by a peer-reviewed journal in the area of Latin American Studies, 2009: "Retos y riesgos, pautas y promesas de la teoría *queer*." *Debate Feminista* 18.36 (2007): 219-272.

Radcliffe Institute for Advanced Studies, Advanced Seminar Exploratory Grant (for a seminar on "Surrealism and Alternative Sexualities"), July, 2009.

Erasmus Teaching and Research Grant, Euroculture, European Union (2007; postponed until 2008-2009 due to obligations at home university).
Médaille d'Honneur de la Région Rhône-Alpes, France 2006.
Grant from the Program for Cultural Cooperation between Spain's Ministry of Culture and U. S. Universities, 2006.
Radcliffe Institute for Advanced Studies, Advanced Seminar Exploratory Grant (for a seminar on "The Cinema of Pedro Almodóvar"), July, 2005.
Agència de Gestió d'Ajuts Universitaris i de Recerca, Generalitat de Catalunya, 2005.
Fabulous Faculty Ally Award, Harvard Bisexual, Gay, Lesbian, Transgendered, and Supporters Alliance, 2004.
Clark-Cooke Grant for Research in Chile and Argentina, 2002, 2004.
David Rockefeller Grant for Research and Conference Organization in Chile, 2002.
John L. Loeb Chair in the Humanities, 1996-1998.
Ford Foundation Grant for special Graduate Student Seminar, 1996.
David Rockefeller Center for Latin American Studies Research Grant, 1996-97.
Clark Grant for Summer Assistance 1993-94; 1994-95; 1996-97.
Grant from the Program for Cultural Cooperation between Spain's Ministry of Culture and U. S. Universities, 1994.
Fulbright Research Grant, Madrid, Spain, 1985-86.
University Fellowship, Brown University, 1982-83.
University Assistantship, Brown University, 1983-84, 1987-89.
Phi Beta Kappa, 1980.
Sigma Delta Pi Spanish Honor Society, 1980.
Ruth Foster Campbell Award for Excellence in Spanish, Wake Forest, 1980.
Carswell Academic Scholarship, Wake Forest University, 1977-80.
Carswell Summer Stipend for study on Goya in Madrid, Spain, 1979.

TEACHING EXPERIENCE

Harvard University:

Spanish 70c: Modern Spanish Literature and Culture
Spanish 132: Survey of Modern Spanish Literature
Spanish 135: Contemporary Women's Writing in Spain
Spanish 148: Realism and Naturalism in Spain
Spanish 169: Sexuality and Power in Hispanic Culture (Latin America & Spain)
Spanish 170: Modernism and Postmodernism in Spanish Culture
Spanish 174: Surrealism and Marxism
Spanish 175: Post Civil War Narrative
Spanish 172: Barcelona and Modernity
Spanish 90j: Lorca, Buñuel, Dalí
Spanish 199: Modern Narrative in Spain and Latin America (w/ Doris Sommer)
Spanish 252: Alternative Sexualities in Spanish and Latin American Culture (w/ Luis Cárcamo-Huechante)
Spanish 287: Contemporary Spanish Narrative and Critical Theory
Spanish 287: The Avant-Garde in Spain
Spanish 287r: The Ethics of Representation in Recent Spanish Narrative
Spanish 287: The Limits of Narration
Spanish 273: The Representation of Women in Modern Spanish Literature

Spanish 277: Africa in the Modern Spanish Imaginary
Spanish 279: Spanish Cinema in Historical and Theoretical Context
Spanish 320: Special Seminar on Catalan Literature (in Catalan)
Foreign Cultures 35: Barcelona y la modernidad
Romance Studies 171: The Spanish Civil War from Both Sides of the Border (w/ Susan Suleiman)
Romance Studies 180: Sex & Sexuality in French & Spanish Literature (w/ Naomi Schor)
Romance Studies 172: Modernism, Decadence, and Modernity in Spain, Latin America, and France
Romance Studies 196: Other Romances: Literature, Cinema, and Queerness
Romance Studies 201: Introduction to Theory
Women's Studies 134: Women's Writing and Film in Latin America and the Caribbean
Women's Studies 103: Introduction to Gay and Lesbian Studies
Women's Studies 1202: Women's Writing and Film in Latin America and the Caribbean
WGS 1406: Melodrama, Camp, and Beyond: Pedro Almodóvar in Cinematic Context
WGS 1003: Theories of Sexuality
WGS 1000: Introduction to Gender and Sexuality
WGS1222: Queerness in Literature, Art, and Cinema
WGS 1210qt: Queer Theory
WGS 1226: Sex and Power in Modern Latin America and U.S. Latino Culture
WGS 1422: Literatures of Perversion in the Modern West
WGS 2000: Introduction to WGS: Graduate Proseminar
Literature 123: The Other Side: Sexuality and Sexual Orientation in a Comparative Context
Head supervisor for Catalan Ax, Ba, 20
Head supervisor for Romance Studies 98, 99
Catalan 91r: Modern Catalan Literature

Harvard University Study Abroad: January Term/Summer School

Directed Harvard's first summer program in Barcelona, Spain, 2005
Community Service course in Santiago and Dichato, Chile, January 2011
Summer Program in Santiago, Chile, 2012

Graduate Consortium in Women's Studies (Radcliffe):

Seminar with Professor Lynn Stephen (Northeastern) on Gender, Sexuality, and Culture in the United States and Latin America (Spring 1994; Fall 1996)

Emory University:

Spanish 550: Seminar on Contemporary Spanish Narrative: Theory and Praxis
Spanish 550: Seminar: Problematics of the Periphery: Narrative-Film-Theory
Spanish 362: Modernism and Postmodernism
Spanish 301: Survey to Spanish Literature, 18th to 20th century.
Spanish 215: Advanced Composition
Spanish 212: Advanced Conversation
Literature Major 490 (English 389): Seminar: Politics of Violence and Desire

Brown University:

Comparative Literature/French: Women's Writing: Fiction and Beyond, (T.A.)
English: Freedom of Speech in American Fiction, (T.A.)
Comparative Literature: Vision and Response (modern fiction), (T.A.)
Spanish 19: Advanced Conversation
Spanish 4: Intermediate Language
Spanish 2: Beginning Language

St. Louis University in Madrid, Spain:

Survey of American Literature: Jefferson to Faulkner
British Literature: Romanticism to Modernism
Advanced and Intermediate English (grammar and composition)

University of Virginia:

Spanish 202: Introduction to Literature
Spanish 153: Intermediate Language

VISITING POSITIONS

University of Wisconsin, Madison, Fall 1994

Spanish 515: Modernism and Postmodernism
Spanish 765: Seminar: Post-Francoist Narrative

Lunds Universitet-Romanska Institutionen, Lund, Sweden, Fall, 2000.

Research and Advising

Humboldt-Universität zu Berlin, Germany, October 2005

África en el Imaginario Español Moderno

Universitat Autònoma de Barcelona, Spain, November 2005-March 2006

Barcelona i la Modernitat: Ciutat i Literatura

Université Lumière Lyon 2, France, March 2006

Madrid-Barcelona

Universidad Austral, Valdivia, Chile, January and July 2007

Literatura latinoamericana y sexualidades "alternativas"

Universidade de Santiago de Compostela. Spain, June 2007

África en el Imaginario Español Moderno

Universidad de Deusto/Deustuko Unibertsitatea, Bilbao, Spain, April-May, 2009

Gender, Sexuality, and Migratory Movements in Modern Latin American Fiction

Rijksuniversiteit Groningen, Netherlands, May-June 20, 2009

The Cinema of Pedro Almodóvar

Fudan University, School of Journalism, Shanghai, China, May-June, 2011

Media and Gender Studies

PUBLICATIONS (Books: Single Authored)

Significant Violence: Oppression and Resistance in the Narratives of Juan Goytisolo, 1970-1990. Oxford: Oxford University Press, 1996.

Barcelona and Cinema, in process (interest expressed by Liverpool University Press).

The Ethics of Promiscuity, in process (interest expressed by University of Chicago Press)

PUBLICATIONS (Books: Edited Volumes)

Spain Beyond Spain: Modernity, Literary History, and National Identity. With Luis Fernández-Cifuentes. Lewisburg: Bucknell University Press, 2005.

Passing Lines: Immigration and Sexuality. With Keja Valens and Bill Johnson-González. Cambridge, Massachusetts: Harvard University-David Rockefeller Center for Latin American Studies/Harvard University Press, 2005.

All About Almodóvar: A Passion for Cinema, with Despina Kakoudaki. Minneapolis: University of Minnesota Press, 2009.

El cine como historia, la historia como cine, with Humberto Delgado. Forthcoming, Ediciones Colihue, Buenos Aires, Argentina.

PUBLICATIONS (Books and Reviews: Guest or Special Editor)

“Barcelona.” Edition of, and introduction to, a cluster of five articles on architecture, urban planning, sculpture, and theater in Barcelona. *Arizona Journal of Hispanic Cultural Studies* 6 (2002).

“Barcelona and Modernity,” introduction to sixteen articles on Barcelona and modern production in the areas of art, literature, architecture, cinema, linguistics, philosophy, and urban anthropology by Xavier Rubert de Ventós, Maria Barbal, Francesc Parcerisas, Joan Fontcuberta, Jordi Castellanos, Ventura Pons, Josep Sobrer, Sharon Feldman, Llorenç Comajoan, Josep Maria Montaner, Zaida Muxí, Manuel Delgado, Jordana Mendelson, Enric Bou, Josep Maria Benet i Jornet, Geoffrey Ribbans. *Catalan Review: International Journal of Catalan Culture* 18.1-2 (2004).

“Narrative Aspirations: Spain and Spires,” introduction, with Nina Molinaro, to a cluster of articles in honor of Professor Robert Spires by John Kronik, Geraldine Nichols, Juli Highfill, Christine Henseler, and others. *Revista de Estudios Hispánicos* 40.2 (2006): 247-252.

“Monique Wittig's Materialist Utopia and Radical Critique,” critical introduction, with Jonathan Katz, to a special number of *GLQ* in honor of Monique Wittig, with articles by Monique Wittig, Judith Butler, Alice Jardine, Robyn Wiegman, Jonathan Katz, Sande Zeig, Seth Silberman, Diane Griffin Crowder, and Sande Soto. *GLQ: A Journal of Lesbian and Gay Studies* 13.4 (2007): 423-454.

PUBLICATIONS (Articles in Journals)

“The Politics of Ventriloquism: Cava, Revolution and Sexual Discourse in Juan Goytisolo’s *Reivindicación del Conde don Julián*.” *MLN* 107 (1992): 274-297. Reprinted in *Contemporary Literary Criticism*, Vol. 133, Gale Group Publishing.

“Thievish Subjectivity: Self-Writing in Jean Genet and Juan Goytisolo.” *Revista de Estudios Hispánicos* 26 (1992): 163-181.

“Recalling the Self: Autobiography, Genealogy, and Death in *Sonata de otoño*.” *Journal of Interdisciplinary Literary Studies* 5.1 (1993): 147-179. Reprinted in *Twentieth Century Literature Criticism*, vol. 228, Gale Group Publishing.

“Grotesque Identities: Writing, Death and the Space of the Subject (Between Michel de Montaigne and Reinaldo Arenas).” *The Journal of the Midwest Modern Language Association* 28.1 (1995): 38-55. Reprinted in *Twentieth Century Literature Criticism*, Vol. 191, Gale Group Publishing. Edited by Tom Schoenberg, TCLC-191.

“Traces of the Flesh: Land, Body, and Art in Clarín’s *Doña Berta*.” *Revista Hispánica Moderna* 48.1 (1995): 69-91.

“Proper Conduct: Reinaldo Arenas, Fidel Castro, and the Politics of Appearance.” *The Journal of the History of Sexuality* 6.2 (1995): 231-283.

“Criticism Unconcluding: Reading Mark Millington’s ‘On Location: The Question of Reading Crossculturally.’” *Siglo XX/20th Century: Critique and Cultural Discourse* 13.1 (1995): 101-126. (On Augusto Monterroso).

“Figuración, narración, liberación: El método paranoico-crítico de Salvador Dalí.” *Revista de Lengua y Literatura Catalana, Gallega y Vasca*, 4 (1996): 309-320.

“Estados de deseo: Homosexualidad y nacionalidad (Juan Goytisolo y Reinaldo Arenas a vuelapluma).” *Revista Iberoamericana* 176-177 (1996): 799-820.

“Technoasceticism and Authorial Death in Sade, Kafka, Barthes, and Foucault.” *differences* 8.3 (1996): 79-127.

“Writing in Accessible Language: Benet, Goytisolo, Galdós.” *Revista de Estudios Hispánicos* 34.2 (2000): 351-390.

“‘Moderno’ and ‘Modern’: Modernist Studies, 1898, and Spain.” *Catalan Review: International Journal of Catalan Culture*, 14.1-2 (2000): 75-116.

“Battered Bodies and Inadequate Meanings: Violence and Disenchantment in Juan José Millás’s *Visión del ahogado*,” *Arizona Journal of Hispanic Studies*, 5 (2001): 1-29.

“The Melancholy of Literature; Or The Discredit of Holding On.” *Nuevo Texto Crítico* 25/28.13-14 (2000-2001): 57-74.

“El peso de la lengua y el fetiche de la fluidez.” *Revista de Crítica Cultural*, 25 (2002): 66-70.

“Space in Motion: Barcelona and the Stages of (In)visibility.” *Arizona Journal of Hispanic Cultural Studies* 6 (2002): 193-204.

“Hispanismo, generalísimo.” *Lateral*, 10.101 (May, 2003): 6.

“The Texture of the Face: Logic, Narration, and Figurative Details in Remedios Varo.” *Journal of Spanish Cultural Studies*, 4.2 (2003): 185-203.

“Before Postnationalism: Supernationalism, *Modernisme*, and Catalonia.” *Arizona Journal of Hispanic Studies* 7 (2003): 133-159.

“Introduction: Barcelona and Modernity.” *Catalan Review: International Journal of Catalan Culture*. 18.1-2 (2004): 13-28.

“Between Europe and Africa: Modernity, Race, and Nationality in the Correspondence of Miguel de Unamuno and Joan Maragall.” *Anales de Literatura Española Contemporánea*, 30.1-2 (2005): 95-131.

“La ética de la promiscuidad: Reflexiones en torno a Néstor Perlongher.” *Ibero Americana* 5.18 (2005): 145-164.

“Un modernista davant els anarquistes: *Els Caps d’anarquistes* de Santiago Rusiñol.” *L’Avenç* 311 (March 2006): 20-28.

“Retos y riesgos, pautas y promesas de la teoría *queer*.” *Debate Feminista* 18.36 (2007): 219-272.

“Moving in Tongues: Immigration and Language in Maria Barbal.” *Antípodas* 18 (2007): 101-132.

“Els llocs d'enlloc: Aspiracions utòpiques i limitacions materials del Pla Cerdà.” *Treballs de La Societat Catalana de Geografia* 63 (2007): 105-119.

“Retos, riesgos, pautas y promesas de la teoría *queer*.” *Revista Iberoamericana*. Número especial: *Los estudios lésbico-gays y queer latinoamericanos*. Ed. Luciano Martínez. 74.225 (2008): 897-920.

“New Technologies and New Narratives in Ibero-American Cinema.” *ReVista: Harvard Review of Latin America* 9.1 (2009-2010): 4-7.

“Learning from the Beginning: Education, Translation, and Intercultural Transmission in Donato Ndongo’s *Shadow’s of Your Black Memory*.” *Transition: An International Review*. 103 (2010): 144-167.

“To be (a Part) of a Whole: Constitutional Patriotism and the Paradox of Democracy in the Wake of the Spanish Constitution of 1978.” *Revista de Estudios Hispánicos* 44.3 (2010): 545-568.

“El pensamiento de Lidia Falcón: Unas reflexiones,” forthcoming in *Homenaje a Lidia Falcón*, Madrid: Fundamentos.

“La mirada morbosa: La transgresión de los arquetipos en el cine de la Transición Española,” forthcoming in *La transgresión de los arquetipos*, ed. Mary Nash, Madrid: Fundación Pablo Iglesias.

“Flashes of Light: Madness, Tuberculosis, and AIDS in Three Catalan Novels,” forthcoming, *Tesserae: Journal of Iberian and Latin American Studies*.

“Futurism in Catalonia: Junoy, Salvat-Papasseit and Folguera,” forthcoming, *International Yearbook of Futurism Studies*, Vol. 3 (2013), special issue on Iberian Futurisms, ed. Günter Berghaus.

PUBLICATIONS (Articles in Books)

“The Space of Sexual History: Reading Positions in *El cuarto de atrás* and *Reivindicación del Conde don Julián*.” In *Critical Essays on the Literatures of Spain and Spanish America*. Eds. Luis T. González-del-Valle and Julio Baena. Boulder, Colorado: Society of Spanish and Spanish-American Studies, 1991: 75-87.

“Hysterical Histrionics: Entertainment and the Economy of Mental Health in *¿Qué he hecho yo para merecer esto!* and *Mujeres al borde de un ataque de nervios*.” In *Cine-Lit: Essays on Peninsular Film and Fiction*. Eds. George Cabello Castellet, Jaume Martí-Olivella, & Guy Wood. Portland: Portland State University, 1992: 196-208.

“Figuring Hysteria: Disorder and Desire in Three Films of Pedro Almodóvar.” In *Post-Franco, Postmodern: The Films of Pedro Almodóvar*. Eds. Barbara Morris and Kathleen Vernon. Westport, Connecticut: Greenwood Press, 1995: 99-124.

“Virtual Sexuality: Lesbianism, Loss, and Deliverance in Carme Riera’s “Te deix amor la mar com a penyora.” In *¿Entiendes?: Queer Readings, Hispanic Writings*. Eds. Paul Julian Smith and Emilie Bergmann. Durham: Duke University Press, 1995: 317-345.

“The Ecstasy of Disease: Mysticism, Metaphor and AIDS in *Las virtudes del pájaro solitario*.” In *Bodies and Biases: Sexualities in Hispanic Cultures and Literatures*. Eds. David William Foster and Roberto Reis. Minneapolis: University of Minnesota Press, 1996: 359-396.

“The Cold Furnace of Desire: The Site of Sexuality in *Volverás a Región*.” In *Juan Benet: A Critical Reappraisal of His Fiction*. Ed. John Margenot III. West Cornwall, Connecticut: Locust Hill Press, 1997: 33-91.

“Le Corps ‘Techno-ascétique’: Guibert, le sida et l’art de la maîtrise de soi.” *Au jour le siècle 2: Le Corps Textuel d’Hervé Guibert*. Paris: La Revue des Lettres Modernes, 1997: 43-62.

“Sexual Terror: Identity and Fragmentation in Juan Goytisolo’s *Paisajes después de la batalla*.” In *Hispanisms and Homosexualities*. Eds. Sylvia Molloy & Robert Irwin. Durham: Duke UP, 1998: 197-228.

“Rebelión, resistencia y re-signación en las últimas novelas de Juan Goytisolo.” *Un círculo de relectores: Jornadas sobre Juan Goytisolo*. Ed. Inger Enkvist. Almería: Instituto de Estudios Almerienses/Diputación de Almería, 1999. 53-72.

“A Writing of One’s One: Carme Riera’s *Qüestió d’amor propi*.” *Moveable Margins: The Narrative Art of Carme Riera*. Eds. Kathleen M. Glenn, Mirella Servodivio, and Mary Vásquez. Lewisberg: Bucknell UP, 1999. 104-152.

“Actas y actos de inmigración.” In *Nuevas perspectivas desde/sobre América Latina: El desafío de los estudios culturales*. Ed. Mabel Moraña. Santiago, Chile: Editorial Cuarto Propio/Instituto Internacional de Literatura Iberoamericana, 2000. 261-272.

“La fragilitat de l’escriptura.” In *El mirall i la màscara: Vint-i-cinc anys de ficció narrativa en l’obra de Carme Riera*. Ed. Luisa Cotoner. Barcelona: Destino, 2000. 73-95. Translated as “La fragilidad de la escritura.” In *El espejo y la máscara: Veinticinco años de ficción narrativa en la obra de Carme Riera*. Ed. Luisa Cotoner. Barcelona: Destino, 2000. 73-96.

“The Fetish of Fluidity.” In *Homosexuality and Psychoanalysis*. Eds. Tim Dean and Christopher Lane. Chicago: University of Chicago Press, 2001. 412-431.

“Modern Spaces: Building Barcelona.” In *Iberian Cities*. Ed. Joan Ramon Resina. New York: Routledge, 2001. 148-197.

“Passing Lines: Immigration and the Performance of American Identity.” In *Passing: Identity and Interpretation in Sexuality, Race, and Religion*. Eds. María Carla Sánchez and Linda Schlossberg. New York: NYUP, 2001. 92-134.

“The Cadaver of Progress: Death and Putrefaction in Modernist Catalan Narrative.” In *From Stateless Nations to Postnational Spain/ De naciones sin estado a la España postnacional*. Eds. Silvia Bermúdez, Antonio Cortijo Ocaña, and Timothy McGovern. Boulder, Colorado: Society of Spanish and Spanish-American Studies, 2002. 13-62.

“Solitude in the City: Víctor Català and Mercè Rodoreda.” *Women’s Narrative and Film in Twentieth-Century Spain: A World of Difference(s)*. Eds. Ofelia Ferrán and Kathleen Glenn. New York: Routledge, 2002. 19-39.

“The Blankness of Dalí, or Forging Catalonia.” In *Cultures of Forgery: Making Nations, Making Selves*. Eds. Judith Ryan and Alfred Thomas. New York: Routledge, 2003. 79-108.

“Questioning the Text.” In *The Cambridge Companion to the Spanish Novel: From 1600 to the Present*. Eds. Harriet Turner and Adelaida López de Martínez. Cambridge: Cambridge UP, 2003. 193-211.

“The Queer Case of *Plumas de España*.” In *P(h)ervsions: Critical Studies of Ana Rossetti*. Ed. Jill Robbins. Lewisburg: Bucknell UP, 2004. 146-182.

“Spanish Prose, 1975-2002.” In *The Cambridge History of Spanish Literature*. Ed. David T. Gies. Cambridge, U.K.: Cambridge UP, 2004. 705-723.

“Keeping Things Opaque: On the Reluctant Personalism of a Certain Cultural Critique.” In *Ideologies of Hispanism*. Ed. Mabel Moraña. Nashville: Vanderbilt UP, 2005. 230-266.

“Entre la efusividad multicolor y la desaparición monocromática: Melodrama, pornografía, y abstracción en *Hable con ella*.” *Almodóvar: El cine como pasión*. Eds. Fran Zurián & Carmen Vázquez Varela. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 2005. 269-286.

“Seeing the Dead: Manual and Mechanical Specters in Modern Spain (1893-1939).” *Visualizing Spanish Modernity*. Eds. Susan Larson and Eva Woods. Oxford: Berg, 2005. 112-141.

“Intimate Conduct, Public Practice, and the Bounds of Citizenship: In the Wake of *Lawrence v. Texas*.” In *Passing Lines: Immigration and Sexuality*. Eds. Brad Epps, Keja Valens, and Bill Johnson-González. Cambridge, Massachusetts: Harvard University Press/David Rockefeller Center for Latin American Studies, 2005. 189-236.

“L’estrangeria, la germanor, la llengua, i la llei: Algunes reflexions poètico-polítiques (entorn a Maria-Mercè Marçal).” In *Los hábitos del deseo: Formas de amar en la modernidad*. 3 vols. Eds. Carme Riera, Meri Torras, Isabel Clúa, and Pau Pitarch. Puzol. Valencia: Ex Cultura, 2005. 1: 19-32.

“Vampires, *Mestizas*, Rogues, and Others: Figuring Queerness with Gloria Anzaldúa and Luis Zapata.” In *Desde aceras opuestas: Literatura/cultura gay y lesbiana en Latinoamérica*. Ed. Dieter Ingenschay. Madrid/Frankfurt: Iberoamericana/Vervuert, 2006. 87-118.

“The Avant-Garde Visual Poetry of Junoy and Salvat-Papasseit.” In *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*. New Haven and London: Cleveland Museum of Art/ Yale University Press, 2006. 328-331.

“L'aparença de la mort en la fotografia de guerra d'Agustí Centelles.” In *Centelles: Les vides d'un fotògraf 1909-1985*. Ed. Miquel Berga. Barcelona: Institut de Cultura de l'Ajuntament de Barcelona/Lunverg Editores, 2006. 40-47.

“El ojo cojo: Las muletas de Salvador Dalí.” In *L'oeil, la vue, le regard: La création littéraire et artistique contemporaine*. Ed. Philippe Merlo. Lyon: LE GRIMH-LCE-GRMIA, 2006. 135-150.

“Dalí's Crutches.” *Dalís Medienspiele: Falsche Fährten und paranoische Selbstinszenierungen in den Künsten*. Eds. Isabel Maurer Queipo and Nanette Reißler-Pipka. Verlag Bielefeld, 2007. 95-128.

“Modernisme in Catalonia.” In *Modernism*. Eds. Astradur Eysteinnsson and Vivian Liska. Amsterdam: John Benjamins, 2007. 781-800.

“Entre l'art i la frenologia: Santiago Rusiñol i els anarquistes.” *La projecció social de l'escriptor en la literatura catalana contemporània*. Ed. Ramon Panyella. Barcelona: Punctum & Grup d'Estudis de Literatura Catalana Contemporània, 2007. 109-126.

“Mudances de llengua: Immigració i llengua a Maria Barbal.” *La narrativa de Maria Barbal (Pedra de tartera i altres)*. Péronnas, France: Éditions de la Tour Gile, Collection Catalane n° 11, 2007. 165-196.

“‘No todo se perdió en Cuba’: Spain between Europe and Africa in the Wake of 1898.” In *National Identities and European Literatures/Nationale Identitäten und Europäische Literaturen*. Eds. J. Manuel Barbeito, Jaime Feijóo, Antón Figueroa, and Jorge Sacido. Bern: Peter Lang, 2008. 147-171.

“Comparison, Competition, and Cross-Dressing: Cross-Cultural Analysis in a Contested World.” In *Islamicate Sexualities Studies: Translations Across Temporal Geographies of Desire*. Eds. Kathryn Babayan and Afsaneh Najmabadi. Cambridge: Harvard UP, 2008. 114-160.

“In Praise of Indiscretion: Pedro Almodóvar's *Law of Desire*.” In *El andar tierras, deseos y memorias: Homenaje a Dieter Ingenschay*. Eds. Jenny Haase, Janett Reinstädler & Susanne Schlünder. Berlin: Iberoamericana/Vervuert, 2008. 565-577.

“Al sur y al este: Otra vertiente de los Estudios Transatlánticos Postcoloniales.” In *Estudios transatlánticos postcoloniales*. Vol. 1. *Narrativas Comando/Sistemas mundos: colonialidad/modernidad*. Eds. Ileana Rodríguez and Josebe Martínez. Barcelona: Anthropos Editorial, 2009. 121-159.

“Los avatares de la evidencia en la fotografía de guerra de Agustí Centelles y Contraataque de Ramón Sender.” In *Miradas sobre España*. Eds. Facundo Tomás, Isabel Justo y Sofía Barrón. Barcelona: Anthropos, 2011. 115-144.

“Amb els ulls de Carme Riera: Entre la ingenuïtat típica i la llibertat atípica.” In *Els subjectes de l’alteritat: Estudis sobre la narrativa de Carme Riera*. Eds. Pilar Arnau i Segarra & Luisa Cotoner Cerdó. Barcelona/Palma: Edicions UIB, Institut d’Estudis Baleàrics, Publicacions de l’Abadia de Montserrat, 2011. 119-143.

“The Space of the Vampire: Materiality and Disappearance in the Films of Iván Zulueta,” forthcoming, in *Companion to Spanish Cinema*, eds. Jo Labanyi and Tatjana Pavlovic, London: Blackwell Press.

“Echoes and Traces: Catalan Cinema, or Cinema in Catalonia,” forthcoming, in *Companion to Spanish Cinema*, eds. Jo Labanyi and Tatjana Pavlovic, London: Blackwell Press.

“El pensamiento de Lidia Falcón: Unas notas,” forthcoming, *Homenaje a Lidia Falcón*, Madrid, Spain.

“LGBT Literature in Modern Spain and Latin America,” forthcoming, *Cambridge History of Gay and Lesbian Literature*, Eds. Ellen McCallum and Mikko Tuhkanen, Cambridge University Press

PUBLICATIONS (Articles in Electronic Venues)

“Who Works Where: ‘The State of Our Disciplines’ in a Fragmented Global Frame.” *Hispanic Issues On Line*. Debating Hispanic Studies: Reflections on Our Disciplines . #1 Fall 2006. <http://spanport.cla.umn.edu/publications/HispanicIssues/hispanic-issues-online/hiol-1/lit/epps.pdf>

REVIEWS

“Abigail Lee Six. *Juan Goytisolo: The Case for Chaos*.” *Revista de Estudios Hispánicos* 26.1 (1992): 126-129.

“Paul Julian Smith. *Desire Unlimited: The Cinema of Pedro Almodóvar*,” *Revista de Estudios Hispánicos* 29.3 (1995): 594-595.

“Robert Richmond Ellis. *The Hispanic Homograph: Gay Self-Representation in Contemporary Spanish Autobiography*.” *Revista de Estudios Hispánicos* 32.3 (1998): 632-635.

“Vance R Holloway. *El postmodernismo y otras tendencias de la novela española (1967-1995)*.” *Revista Canadiense de Estudios Hispánicos* 25.3 (2001): 546-548.

“Joan Ramon Resina, ed. *El aeroplano y la estrella: El movimiento de vanguardia en los Países Catalanes (1904-1936)*.” *Revista de Estudios Hispánicos* 36.1 (2002): 264-267.

“Barry Jordan and Rikki Morgan-Tamosunas, *Contemporary Spanish Cultural Studies*.” *Anales de la Literatura Española Contemporánea* 27.2 (2002): 335-339.

“Christine R. Arkininstall, *Gender, Class, and Nation: Mercè Rodoreda and the Subjects of Modernism.*” *Bulletin of Spanish Studies* 84.2 (2007): 269-270.

ENCYCLOPEDIA ENTRIES

“Witold Gombrowicz.” In *Latin American Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook*. Ed. David William Foster. Westport, Connecticut: Greenwood Press, 1994: 174-178.

“Juan Goytisolo.” In *Spanish Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook*. Ed. David William Foster. Westport, Connecticut: Greenwood Press, 1999: 87-96.

“Juan Goytisolo.” In *Gay Histories and Cultures: An Encyclopedia*. Ed. George Haggarty. Vol. II of *The Encyclopedia of Lesbian and Gay Histories and Cultures*. 2 Vols. New York: Garland Publishing, 2000: 412-414.

“Juan Goytisolo Gay.” In *Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*. Ed. M. Keith Booker. 3 Volumes. Westport, Connecticut: Greenwood press, 2005. Volume 1. 316-317.

INVITED LECTURES AND CONFERENCES

“Sense and Sensitivity: Eros, Pedagogy, and (In)discretion in Moix, Riera, and Tusquets,” University of California at Berkeley, “Gender, Sexualities and the State in a Hispanic/Latino Context,” March 14-1, 1993.

“The Ecstasy of Disease: Mysticism, Metaphor, and AIDS in *Las virtudes del pájaro solitario*,” Twentieth Century Spanish and Spanish-American Literatures International Symposium, Boulder, Colorado, November, 1993.

“Sexual Terror: Anarchy and Desire in Juan Goytisolo’s *Paisajes después de la batalla*,” New York University, April 14-15, 1994.

“Proper Conduct: Reinaldo Arenas, Fidel Castro, and the Politics of Appearance,” Boston College, April 27, 1994.

Discussion: “Proper Conduct: Reinaldo Arenas, Fidel Castro, and the Politics of Appearance,” University of Wisconsin, Madison, 1994.

“Grotesque Identities: Writing, Death and the Location of the Subject,” Presidential Forum, MMLA, Chicago, Illinois, November 11-13, 1994.

“The Obscenity of the Academy,” Symposium: “Future Directions for Modern Peninsular Hispanism,” New York University, April 7-10, 1995.

“Figuración, narración, liberación: El método paranoico-crítico de Salvador Dalí,” Real Colegio Complutense/Harvard University, December 12, 1996.

“Rebelión, resistencia, y re-signación en las novelas de Juan Goytisolo,” Princeton University, February 21, 1996.

“Desiring States: (Homo)sexual Subjectivities and (Hispanic) National Identities,” Special Conference on Subjectivity and Nationality, Rutgers University, March 27-28, 1996.

“Goytisolo, Arenas, y Sarduy a vuelapluma,” Seminario “Federico de Onís,” Universidad de Puerto Rico, Río Piedras, April 11, 1996.

“Sueños y utopías: El arte surrealista de Remedios Varo,” Colegio Universitario Tecnológico de Bayamón, Puerto Rico, April 11, 1996.

“La tela del rostro: Remedios Varo y los límites de la figura,” University of Kansas, April 23, 1996.

“The Shibboleths of Identity,” Conference on “Crossing National and Sexual Borders: A Latin American and Latino/a Lesbian, Gay, Bisexual and Transgendered Conference,” City University of New York, Graduate Center, October 3-6, 1996.

“Passing Lines: On Immigration and National Ideology,” State University of New York at Stony Brook, April 3, 1997.

“Seeing, Reading, Weaving: Words and Images in Carmen Martín Gaité and Remedios Varo,” Universiteit Utrecht, Utrecht, Netherlands, June 4, 1997.

“Spain and the ‘Modern(o)’,” Brown University, March 13, 1998.

“Immigration Acts,” International Symposium: New Perspectives in/on Latin America: The Challenge of Cultural Studies, University of Pittsburgh, March 19-22, 1998.

“Juan Goytisolo y las ruinas del realismo,” International Symposium on Juan Goytisolo, Lunds Universitet-Romanska Institutionen, Lund, Sweden, June 14-16, 1998.

“Modern Spaces: Barcelona and (Inter)nationality,” Pforzheimer House, Harvard University, April 8, 1999.

“Queer Moves and Immigrant Acts,” Stanford University, April 22, 1999.

“The Melancholy of Literature,” Hispanic Studies and Postmodernist Theories Conference, Institute of Romance Studies, University of London, Great Britain, June 4, 1999.

“The (In)effective Intellectual: Of Nationalists and Modernists in Catalunya,” Conference titled “Brokering Spanish Postnationalist Culture: Globalization, Critical Regionalism, and the Role of the Intellectual,” Duke University, October 31-November 2, 1999.

“Passing Lines: Sex, Immigration, Politics,” Humanities Center, Harvard University, November 16, 1999.

“Catalunya: Region, Nation, Universe,” Forging Identities, Forging Representations Conference, Humanities Center, Harvard University, December 10-11, 1999.

“The Future of Modern Peninsular Studies,” MLA, Chicago, Illinois, December 1999.

“La tela del rostro: Remedios Varo y los límites de la figura,” Casa de las Américas, Havana, Cuba, January 24-28, 2000.

“The Cadaver of Progress: Death and Putrefaction in Modernist Catalan Narrative,” Special Conference on Catalan Studies, Indiana University, March 2-4, 2000.

“The Cadaver of Progress: Death and Putrefaction in Modernist Catalan Narrative,” University of New Hampshire, April 14, 2000.

“Disenchantment and Domestic Violence in Juan José Millás’s *Visión del ahogado*,” University of Chicago, May 8, 2000.

“Modernism in Catalunya,” Special Conference on Modernist Transactions, University of Birmingham, Great Britain, June 31-July 1, 2000.

“La fragilitat de l’escriptura,” Trobada Internacional d’Especialistes en l’Obra Narrativa de Carme Riera, Palau de la Generalitat-Universitat Pompeu Fabra-Residència d’Investigadors, Barcelona, Spain, November 8-9, 2000.

“La imagen de Catalunya,” Stockholms Universitet, Stockholm, Sweden, November 13, 2000.

“La tela del rostro: El arte de Remedios Varo,” Instituto Iberoamericano, Göteborgs Universitet, Göteborg, Sweden, November 29, 2000.

“The Cadaver of Progress: Death and Putrefaction in Modernist Catalan Narrative,” Göteborgs Universitet, Göteborg, Sweden, December 1, 2000.

“El cuerpo modernista: Cuestiones de sexualidad, tecnología, y nacionalidad en la época finisecular,” Göteborgs Universitet, Göteborg, Sweden, December 5, 2000.

“Orientación sexual y literatura hispanoamericana: Arenas, Puig, Peri Rossi,” Københavns Universitet, Copenhagen, Denmark, December 13, 2000.

“The (In)effective Intellectual: *Jo! Mèmoires d’un metge filòsof* de Prudenci Bertrana,” Anglo-Catalan Society, Barcelona, Spain, December 17, 2000.

“Solitud de dona: Carme Riera i l’acte de narrar,” Universitat de Vic, Vic, Spain, December 19, 2000.

“The Fetish of Fluidity: Queer Theory Meets Immigration,” Columbia University, March 1, 2001.

“Maragall and Unamuno,” King Juan Carlos I of Spain Center, New York University, March 26, 2001.

“El coloso menudo: La acogida crítica y la crítica de Clarín,” Instituto Cervantes/Barnard College, New York, New York, October 11-12, 2001.

“The Blankness of Dalí; or Forging Catalunya,” University of Illinois, Urbana, November 1, 2001.

“The Virgen Father: Generative Fantasy in Clarín’s *Su único hijo*,” Instituto Cervantes, Chicago, November 2-3, 2001.

“Border Rights,” Human Rights Program, Harvard Law School, November 9, 2001.

“The Blankness of Dalí; or Forging Catalunya,” Cornell University, November 30, 2001.

“El coloso menudo: Crítica, novela corta, y ‘Pipá’ de Clarín,” Universidad de Zaragoza, Spain, December 17, 2001.

“The Blankness of Dalí; or Forging Catalunya,” University of Miami, April 22, 2002.

“La teoría ‘queer’: El fetiche de la fluidez.” Universidad de Santiago, Santiago, Chile, August 22, 2002.

“Response to Paul Julian Smith (on Marisa González, Zush, and web-art),” conference on Hispanic Cultural Studies (*Arizona Journal of Hispanic Cultural Studies*). University of Arizona, Tucson, Arizona, September 19, 2002.

“Specters of the Real: Realism and Re-Creation in the Writing of Juan Goytisolo,” conference on “Territories of Life and Writing: Fiction and Autobiography in the Work of Juan Goytisolo,” University of East Anglia, Norwich, Great Britain, October 4-5, 2002.

“The Blankness of Dalí; or Forging Catalunya,” Sheffield University, Sheffield, Great Britain, October 7, 2002.

“The Language of the Visible: Barcelona, Modernity, and the Articulation of National Culture,” Vanderbilt University, October 31, 2002.

“Languages, Travels, Literatures, and Cultural Studies: The Challenge of Undergraduate Training,” Princeton University, November 21, 2002.

“The Camp Melodrama of Pedro Almodóvar,” Harvard University Film Archives, April 2, 2003.

“Dalí’s Crutches,” conference on “The Detail and the Aesthetic,” in honor of Naomi Schor, Pembroke Center, Brown University, April 4-5, 2003.

“The Blankness of Dalí; or, Forging Catalonia,” Vassar College, April 11, 2003.

“The Blankness of Dalí; or, Forging Catalonia,” University of Minnesota, April 18, 2003.

“La ética de la promiscuidad,” symposium titled “Encuentro sobre Sexualidades, Género, y Cultura: Un diálogo desde el Sur,” Universidad de Santiago, Chile, August 20, 2003.

“About Africa: Modernity, Race, and (Pluri)nationality in Unamuno and Maragall,” symposium titled “Recalcitrant Modernities: Spain and the Construction of European Modernisms,” University of Illinois, Urbana-Champaign, September 25-27, 2003.

“Crying Camp: Affect and Overkill in Almodóvar,” First International Conference on Pedro Almodóvar, Universidad de Castilla-La Mancha, Cuenca, Spain, November 29, 2003.

“Catalonia, Spain, Africa: The Correspondence of Miguel de Unamuno and Joan Maragall,” Indiana University, February 20, 2004.

“Moving in Tongues: Immigration and Language in Maria Barbal,” Spanish Women Writers of the Twentieth Century, University of California, Berkeley, March 5-7, 2004.

“Vampires, *Mestizas*, Rogues, and Others: Figuring Queerness with Gloria Anzaldúa and Luis Zapata,” Carleton College, May 21, 2004.

“The Ethics of Promiscuity,” The Law of Dignity / The Politics of Shame: An Inquiry into the State of Our Art on Sex, Sexuality, Gender and the Family, Harvard Law School, November 20, 2004.

“Intimate Conduct, Public Practice, and the Bounds of Citizenship: In the Wake of Lawrence v. Texas,” Larry Kramer Initiative in Lesbian and Gay Studies, Yale University, December 2, 2004.

“Melodrama, Pornography, and Abstraction in Pedro Almodóvar’s *Talk to Her*,” University of Florida, Gainesville, March 18, 2005.

“‘No todo se perdió en Cuba’: Specters of Africa and the Fetish of 1898,” in *What’s Old? What’s New?: Transatlantic Luso-Spanish Debates and the Market of Ideas*, University of Michigan, Ann Arbor, April 1-2, 2005.

“Spain, Europe, and Africa: Catalan Modernisme at the Crossroads,” *A New Europe: New Literary Histories*, Minda de Ginzburg Center for European Studies, Harvard University, May 13-14, 2005.

“Los avatares de la evidencia en la fotografía de guerra de Agustí Centelles y *Contraataque* de Ramón Sender,” *La Guerra Civil española (1936-1939): Poesía, reportaje, novela, testimonio, fotografía y cine/Der Spanische Bürgerkrieg (1936-39): Dichtung, Reportageroman, Testimonium, Photographie*, Wuppertal, Germany, Film, October 3-5, 2005.

“USA, el cine, y los estudios queer,” 10º Festival Internacional de Cine Lésbico y Gai de Madrid, “ Universidad Autónoma de Madrid, November 15, 2005.

“Enduring Private Relations and Furtive Crossings: Sexuality and Immigration after *Lawrence v. Texas*.” Wesleyan University, November 22, 2005.

“El ojo cojo: Las muletas de Dalí,” *La creation littéraire et artistique contemporaines: l’œil, la vue, le regard*,” Université Lumière Lyon 2/Instituto Cervantes de Lyon, France, December 8-9, 2005.

“Els llocs d'enlloc: Aspiracions utòpiques i limitacions materials del Pla Cerdà,” Societat Catalana de Geografia, Barcelona, Spain, December 14, 2005.

“Els llocs d'enlloc: Aspiracions utòpiques i limitacions materials del Pla Cerdà,” Universitat Autònoma de Barcelona, March 27, 2006.

“Presentació del doble volum especial de *Catalan Review*: ‘Barcelona i la modernitat,’” Institut d’Estudis Catalans, Barcelona, Spain, March 28, 2006.

“The Ethics of Promiscuity: Notes on Néstor Perlongher,” University of California-Santa Barbara, May 18, 2006.

“Blind Shots: Seeing Otherwise in Almodóvar,” University of California-Irvine, May 22, 2006.

“Un modernista davant els anarquistes: *Els Caps d’anarquistes* de Santiago Rusiñol,” Casa-Museu Cau Ferrat, Sitges, Spain, July 14, 2006.

“Between the Rose of Fire and the City of Ivory: Barcelona and Modernity,” Cleveland Museum of Art, December 2, 2006.

““No todo se perdió en Cuba””: Spain between Europe and Africa in the Wake of 1898,” Dartmouth College, February 16, 2007.

“Africa in the Spanish Imaginary,” University of California at Los Angeles (UCLA), March 8, 2007.

““No todo se perdió en Cuba’: Spain between Europe and Africa in the Wake of 1898,” *Espazos e Historiografía Literaria*, Centro de Estudos Avanzados, Universidade de Santiago de Compostela, June 9, 2007.

“Blind Shots: Reviewing Pedro Almodóvar’s *Matador*,” Mount Holyoke College, September 28, 2007.

“Passing Lines: Immigration and Sexuality,” book presentation, College of the Holy Cross, February 22, 2008.

“Dalí’s Crutches,” Cambridge University, Cambridge, England, December 2, 2008.

“Another Look at Almodóvar,” Pennsylvania State University, November 2, 2009.

“To be (a Part) of a Whole: Constitutional Patriotism and the Paradox of Democracy in the Wake of the Spanish Constitution of 1978,” Florida International University, February 5, 2010.

“España en África,” University of Richmond, February 26, 2010.

“Sexual Minorities under Refugee Law,” Lambda symposium on “Diverse Sexualities/Disparate Laws: Sexual Minorities, the State, and International Law,” Harvard Law School, April 2-3, 2010.

“Learning from the Beginning: Education, Translation, and Intercultural Transmission in Donato Ndongo’s *Shadow’s of Your Black Memory*,” Universität Leipzig, Leipzig, Germany, October 29, 2010.

“The Space of the Vampire: Addiction, Obsession, and the Voracity of the Gaze in Iván Zulueta’s *Arrebato*,” Sexuality and the Surrealist Sensorium, Tate Modern Museum, London, England, November 27, 2010.

“El pensamiento de Lidia Falcón,” Homenaje a Lidia Falcón, Instituto Internacional, Madrid, Spain, December 14, 2010.

“Echoes and Traces: Catalan Cinema, or Cinema in Catalonia,” University of Missouri, Columbia, April 8, 2011.

“Passing Lines: Immigration and Sexuality,” Fudan University, Shanghai, China, May 24, 2011.

“Passing Lines: Immigration and Sexuality,” Nanjing University, Nanjing, China, May 31, 2011.

“Proper Conduct: Fidel Castro, Homosexuality, and the Politics of Appearance in Revolutionary Cuba,” Zhejiang University, Hangzhou, China, June 2, 2011.

“Passing Lines: Immigration and Sexuality,” Zhejiang University, Hangzhou, China, June 2, 2011.

“Sexual Politics in Revolutionary Cuba,” Communication University of China, Beijing, China, June 8, 2011.

“Passing Lines: Immigration and Sexuality,” Communication University of China, Beijing, China, June 9, 2011.

“Sexual Politics in Revolutionary Cuba,” East China Normal University, Shanghai, China, June 13, 2011.

“Passing Lines: Immigration and Sexuality,” Kunming University, Kunming, China, June 14, 2011.

“Passing Lines: An Intersectional Approach to Immigration,” Yunnan University of Finance and Kunming, China, June 15, 2011.

“Stateless Universality: Barcelona and the World’s Fairs of 1888 and 1929,” University of Virginia, Charlottesville, Virginia, September 23, 2011.

“Dalí’s Crutches: Between Psychoanalysis and Phenomenology,” University of Rochester, Rochester, New York, November 11, 2011.

“La transgresión de los arquetipos en el cine de la Transición,” Círculo de Bellas Artes/Fundación Pablo Iglesias, Madrid, November 23, 2011.

“The (Queer) Space of the Vampire: Materiality and Disappearance in the Films of Iván Zulueta,” Clark University, Worcester, Massachusetts, December 5, 2011.

“The Ethics of Promiscuity, Revisited,” Cambridge University, Cambridge, England, December 15, 2011.

“The (Queer) Space of the Vampire: Materiality and Disappearance in the Films of Iván Zulueta,” Cambridge University, Cambridge, England, December 15, 2011.

KEYNOTE ADDRESSES

Special Graduate Student Conference entitled “Fear: Discourse of the Unknown,” University of Connecticut, March 27, 1999.

Special Graduate Student Conference entitled “On the Edge of the Text: Paratextual Approaches to Hispanic Literature,” Brown University, April 30, 1999.

“Between Unamuno and Maragall,” International Symposium on Spanish Thought, Lunds Universitet, Lund, Sweden, November 23, 2000.

“Hustling and Home: Luis Zapata, Gloria Anzaldúa, and Bodily Movements Here and There,” Texas Tech University, April 20, 2001.

“Solitude in the City: Víctor Català and Mercè Rodoreda,” Catalan Women’s Writing: A Space Remembered,” Queen Mary and Westfield College, University of London, Great Britain, July 5-6, 2001.

“On the Reluctant Personalism of a Certain Cultural Critique,” Mid-America Conference on Hispanic Literatures, special event: “The Pedagogy of Literature: A Seminar on the Teaching of Hispanic Literatures,” University of Kansas, October 4, 2001.

“L’estrangeria, el desig, i la llei,” International Conference on “Los hábitos del deseo,” Barcelona, Universitat Autònoma de Barcelona, March 25, 2004.

“Un modernista davant els anarquistes: Els ‘Caps d’anarquistes’ de Santiago Rusiñol,” La projecció social de l’escriptor en la literatura catalana contemporània,” Universitat Autònoma de Barcelona, October 26-28, 2005.

“Native, Near-Native, Foreign,” Universidad de Deusto, San Sebastián, Spain, February 16, 2006.

“Moving in Tongues: Immigration and Language in Maria Barbal,” Queen Mary, University of London, July 7, 2006.

“‘No todo se perdió en Cuba’:” Spain between Europe and Africa in the Wake of 1898,” Mid-America Conference on Hispanic Literatures (MACHL), University of Missouri-Columbia, November 16-18, 2006.

“African Afterthoughts,” Texas A&M University-Kingsville, March 22-24, 2007.

“To Be (a Part) of a Whole: Reflections on Spanish Culture in the Wake of the Constitution of 1978” (keynote declined), “30 años después: Spain and the Spanish Constitution of 1978,” University of California, Santa Barbara, February 26-28, 2009.

“Before Postnationalism: Supernationalism, *Modernisme*, and Catalonia,” ALBA Conference, Rijksuniversiteit Groningen, Groningen, Netherlands, May 27, 2009.

“Al sur y al este: La vertiente africana de los estudios transatlánticos postcoloniales,” Trans-Atlantic Studies Conference, Brown University, April 7, 2010.

“Flashes of Light: Madness, Tuberculosis, and AIDS in Three Catalan Novels,” Queen Mary, University of London, London, England, June 25-26, 2010.

“Els ulls de Carme Riera,” Congrés en honor a Carme Riera, escriptora de l’any. Govern de les Illes Balears, Palma de Mallorca, December 9-11, 2010.

“Al sur y al este: La vertiente africana de los estudios transatlánticos postcoloniales,” BETA: Asociación de Jóvenes Doctores en Hispanismo, Universidad Complutense, Identidad(es) Literaria(s): Unidad y diversidad en el Mundo Hispánico, Madrid, Spain, February 10, 2011.

“The (Queer) Space of the Vampire: Materiality and Disappearance in the Films of Iván Zulueta,” Austin, Texas, March 3, 2012.

Topic to be Announced, University of Illinois, Chicago, April 14, 2012.

“Africa is Trans-Atlantic Too: Post-Colonial Transpositions and Cultural Capital in a Fractured ‘Hispanic World’,” Symposium on Hispanic Transatlantic Studies: A State of the Art, Wake Forest University, Winston-Salem, North Carolina, April 21, 2012.

Topic to be Announced, III Congreso Internacional de la Escuela de Lenguas Modernas: Convergencia de Lenguas y Culturas, Universidad de Costa Rica, San José, Costa Rica, December 11-14, 2012.

MINI-SEMINARS

Four sessions on works by Luis Martín Santos, Mercè Rodoreda, Juan Benet, and Juan Goytisolo, Emory University, November 11, 18, 25, and December 2, 1996.

Five sessions on Theories of Gender and Sexuality (Engels, Foucault, Beauvoir, Wittig/Rich), Fudan University, May-June, 2011.

Four sessions on Catalan Literature, Art, and Culture, Cátedra Mercè Rodoreda, Graduate Center, CUNY, February 3, 6, 24, and 27, 2012.

SPECIAL LECTURE SERIES/WORKSHOPS/ROUND TABLES

Four lectures on literature, art, cultural studies, and theory in Spain, Latin America, and the United States, Washington University, St. Louis, Missouri, November 8-12, 1999.

Three lectures on literature, art, and culture in Spain and Latin America, Göteborgs Universitet, Göteborg, Sweden, November 28-December 6, 2000.

Special Seminar on Manuel Puig and Reinaldo Arenas, Stockholms Universitet, Stockholm, Sweden, November 13-15, 2000.

Workshop on “Hispanic Homotextualities: Working Through Same-Sex Pleasure in Hispanic Letters,” Indiana University, February 20, 2004.

Workshop on “Challenges in Sexuality Studies in and of the Middle East,” Harvard University, May 6, 2004. Response paper on Aykan Erdemir’s “Politics of Alevi Sexuality in Turkish Sunni Cosmology.”

Conversatorio: *Señas de identidad* de Juan Goytisolo. Carleton College, May 20, 2004.

Round Table Discussion: New Directions for Catalan Studies, Fiftieth Conference of the Anglo-Catalan Society and Eleventh Colloquium of the North American Catalan Society, Eton College, Windsor, Great Britain, December 18, 2004.

“Sex in the Tropics: Contemporary Puerto Rican Cinema,” David Rockefeller Center for Latin American Studies, Harvard University, May 19, 2005.

“El català a la universitat nordamericana,” Postgrau en Màrqueting Lingüístic, Facultat de Ciències de la Comunicació Blanquerna, Universitat Ramon Llull, Barcelona, Spain, November 30, 2005.

“La literatura proscrita durante el franquismo,” part of a three-day course with workshop titled “Franquismo y cultura: La censura,” Universidad de Cantabria, Laredo, Spain, July 24-27, 2006, organized by Mónica Jato and José Angel Ascunce, with Francisco Caudet, Manuel Abellán, and José Luis Abellán.

Special Seminar, “Estudios subalternos y teoría queer en el contexto de los estudios hispanicos,” University of California at Los Angeles (UCLA), March 9, 2007.

Special Seminar, “Laura Mulvey, Judith Butler y *Tristana* de Luis Buñuel,” Facultad de Ciencias de la Información, Universidad Complutense, Madrid, November 19, 2008.

Round Table Discussion on Queer Theory, Spain, and Latin America, Clare College, Cambridge University, December 2, 2008.

Discussant to Cao Jin’s “Case Study of a Lesbian Health Hotline in a Peripheral Chinese City,” Yenching Institute, Harvard University, April 13, 2010.

“Otros Entre Otros,” Student Forum on Queerness and Latino Culture, Fuerza Latina, Harvard University, March 3, 2011.

“On Fear and Power,” Teach-In to support Occupy Harvard/Occupy Wall Street, December 7, 2011.

“The Ethics of Promiscuity: On the (Troubled) Internationalization of ‘Queer,’” Ivy Q Conference, Brown University, February 18, 2012.

SPECIAL MEETING OR EVENT

Meeting on the future of Catalan Studies in the United States, Sitges, Spain, May 16-20, 1999.

Roundtable Discussion on Peninsularism and Publishing, MLA, New York City, December 27, 2002.

“Morning Prayers: Terror and Faith,” Appleton Chapel, Harvard University, February 13, 2003.

Open Discussion with Graduate Students, Humboldt-Universität zu Berlin, Berlin, Germany, July 19, 2003.

“Morning Prayers: Advocacy and Anecdote,” Appleton Chapel, Harvard University, October 9, 2003.

“Morning Prayers: The Beauty of the Chaff,” Appleton Chapel, Harvard University, November 9, 2004.

I Simposi Internacional de Catalanística; special meeting on Catalan in the European Union and on the creation of an International Federation of Catalan Studies, Brussels, Belgium June 13-15, 2005.

Round Table Discussion: Noves perspectives crítiques en els estudis hispànics als Estats Units d’Amèrica i a Catalunya, Universitat Pompeu Fabra, Barcelona, Spain, July 1, 2005.

Twentieth Anniversary Celebration of *Catalan Review* and Presentation of Special Double Number on “Barcelona and Modernity,” Institut d’Estudis Catalans, Barcelona, Spain, March 28, 2006.

Twentieth Anniversary Celebration of *Catalan Review* and Presentation of Special Double Number on “Barcelona and Modernity,” Instituto Cervantes, New York City, April 4, 2006.

Presentation of *Spain Beyond Spain*. King Juan Carlos Center, New York University, New York City, April 7, 2006.

Presentation of *Voces del Prestige*, documentary on the Oil Spill in Galicia by Angel Peláez, Real Colegio Complutense, Harvard University, April 19, 2006.

Presentation of Special Double Number on “Barcelona and Modernity,” Llibreria La Central-Raval, Barcelona, July 13, 2006.

“Morning Prayers: Praying without Ceasing (Against Distinction and Success),” Appleton Chapel, Harvard University, September 24, 2009.

Respondent to Afsaneh Najmabadi’s “‘Around’ 1979: Gay Tehran?,” Humanities Center, Harvard University, September 30, 2009.

Respondent to Leo Bersani’s “Illegitimacy,” special exhibition on “ACT UP New York: Activism, Art, and the AIDS Crisis, 1987-1993,” Carpenter Center for the Visual Arts, Harvard University, October 16, 2009.

“Morning Prayers: Resisting the Rich,” Appleton Chapel, Harvard University, October 6 2010.

CONFERENCES

“Numbers-Names-Subjects: Don Juan, Historiography, and Postmodernism,” 1989 Midwest Modern Language Association, Minneapolis, Minnesota.

“The Mime, the Queen, and the Commiserating King: The Spectacle of Homosexuality in Contemporary Latin American Narrative,” The Conference of the Latin American Consortium, Notre Dame University, March 21-23, 1990.

“The Space of Sexual History: Martín Gaité’s *El cuarto de atrás*, Goytisolo’s *Reivindicación del Conde don Julián*, and Franco’s Spain,” Mid-America Conference on Hispanic Literature, Boulder, Colorado, October 4-6, 1990.

“The Other Eye: Aggression, Desire, and Visual Perception in Luis Buñuel’s *Un chien andalou*,” International Conference on Surrealism and the Oneiric Process, Atlanta, Georgia, October 26-28, 1990.

“Thievish Subjectivity: Self-Writing in Jean Genet and Juan Goytisolo,” 1990 Midwest Modern Language Association, Kansas City, Missouri, November 1-3, 1990.

“Hysterical Histrionics: Entertainment and the Economy of Mental Health in *¿Qué he hecho yo para merecer esto!* and *Mujeres al borde de un ataque de nervios*,” Cine-Lit: International Conference on Spain’s Literatures and Cinematographies, Portland, Oregon, February 27-March 2, 1991.

“The Matter of the Phantom: Memory, Desire, and the Fading Feminine in *Sonata de otoño*,” Kentucky Foreign Language Conference, Lexington, Kentucky, April 25-27, 1991.

“The Ecstasy of Disease: Goytisolo, AIDS, Hispanism,” Institute of Romance Studies, London, Great Britain. May 31, 1991.

“Of Convents and Castles: Technoasceticism in Sade and Kafka,” 1991 Midwest Modern Language Association, Chicago, Illinois, November, 1991.

“Virtual Sexuality: Politics, Theory, and the Academic Body,” 1992 Midwest Modern Language Association, Saint Louis, Missouri, November 1992.

“Mourning and Remembrance in Juan Benet and Juan José Millás,” 1992 MLA, New York City.

“The Traces of the Flesh: Property, Desire and Art in Clarín’s *Doña Berta*,” 1993 Midwest Modern Language Association, Minneapolis, Minnesota, November 1993.

“The Technoascetic Body: Hervé Guibert and the Art of Self-Control,” MLA, Toronto, Canada, December 1993. *Excerpt* published in *LGSN* 21.2 (1994): 30.

“(In)visibilidad y lógicofobismo en la pintura de Remedios Varo,” *La Representación Femenina: Imagen y Escritura*, Barnard College, New York City, October 19-21, 1995.

“Writing In Accessible Language,” MMLA, St. Louis, Missouri, November 2-4, 1995.

“Estados de deseo: Homosexualidad y nacionalidad en Reinaldo Arenas y Juan Goytisolo,” MMLA, Minneapolis, Minnesota, November 7-9, 1996.

“Does AIDS Have a Nationality?,” MLA, Washington DC, December 1996.

“Modern Spaces,” Modernism and Modernity in Spain and Spanish America: An International Symposium in Honor of Geoffrey W. Ribbans, Brown University, September 17-19, 1998.

“Passing Lines,” MLA, San Francisco, December 1998. Special Program arranged by the MLA Task Force against Campus Bigotry.

“Mortal and Modern: Death and Putrefaction in the Modernist Catalan Novel,” Multilingual Spain: Towards the Definition of Contemporary National Identities, University of California, Santa Barbara, April 21-24, 1999.

“The Melancholy of Literature,” Special Session on “Critical Articulations in Literary Theory,” MLA, Washington, D.C., December 28, 2000.

“Barcelona, Modern,” American Association of Geographers, New York, New York, March 3, 2001.

“Solitude in the City: Víctor Català and Mercè Rodoreda,” North American Catalan Society, Brown University, May 11, 2001.

“Publicizing Peninsularism,” MLA, New York City, December 28, 2003 (read *in absentia*).

“From ‘el paradís sentimental’ to ‘els paradisos oceànics’: The Travel Writing of Aurora Bertrana,” MLA, Philadelphia, December 28, 2004.

Faculty respondent for “Transnational Alliances: Radical U.S. Feminist Solidarity and Contention with Latin America, 1970-1989,” by Lindsey Churchill, Gender in International History (Eighth Annual Graduate Student Conference in International History), Harvard University, Center for European Studies, March 15, 2008.

SYMPOSIUM, CONFERENCES, AND SPECIAL ADVANCED SEMINARS (ORGANIZATION)

“España fuera de España: Los espacios de la historia literaria.” Special Symposium organized with Professor Luis Fernández-Cifuentes, sponsored by El Colegio Complutense and David Rockefeller Center for Latin American Studies, Harvard University, March 2001. Invited guests: Marina Mayoral, Jon Juaristi, Luis Beltrán, Leonardo Romero Tobar, Joan Ramon Resina, Mario Santana, Elisa Martí-López, Jo Labanyi, Paul Julian Smith, Antonio Monegal, Wadda Ríos-Font, Geraldine Nichols, Tom Lewis, Eduardo Subirats, and others.

“Passing Lines: Sexuality and Immigration.” Special Conference sponsored by the David Rockefeller Center for Latin American Studies and the Program in Women’s Studies, Harvard University, April 5, 2001.

“El estado de las letras/L’etat de les lletres/Letren egoera/ O estado das letras.” Special Colloquium on multilingualism and literary production in Spain, sponsored by the Real Colegio Complutense and the Department of Romance Languages and Literatures. Invited guests: Bernardo Atxaga, Alfredo Conde, José María Merino, and Carme Riera. Harvard University, April 14, 2002.

“Thinking Sexually Across the Disciplines: A Queer Symposium.” One day event related to Harvard Graduate School of Arts and Sciences/Mellon workshop on gender and sexuality, Harvard University, May 16, 2003. Invited guests: Helmut Puff, Susan Stryker, Julia Query.

“Encuentro sobre Sexualidades, Género, y Cultura: Un diálogo desde el Sur.” A three-day colloquium on gender, sexuality, and culture in Chile, Argentina, and Uruguay, sponsored by the David Rockefeller Center for Latin American Studies and the Universidad de Santiago. 36 invited guests. Santiago, Chile, August 20-22, 2003. Invited guests: Nelly Richard, Mary Louise Pratt, Doris Sommer, Gabriel Guajardo, Daniel Balderston, Raquel Olea, Carmen Berenguer, Katya Araujo, Kemy Oyarzún, Ana Pizarro, María Moreno, Mauro Cabral, Adrián Cangi, Roberto Echevarran, Jill Kunheim, Diana Sorensen, Fernando Blanco, Juan Pablo Sutherland, Pedro Lemebel, Diamela Eltit, and others.

“Barcelona i la modernitat/Barcelona y la modernidad/Barcelona and Modernity.” A three-day symposium on literature, art, architecture, design, theater, film, and aesthetics. Harvard University, April 22-25, 2004. Invited participants: Xavier Rubert de Ventós, Maria Barbal, Francesc Parcerisas, Victòria Combalia, Joan Fontcuberta, Jordi Castellanos, Ventura Pons, Josep Sobrer, Sharon Feldman, Joan Ramon Resina, Jaume Martí-Olivella, Llorenç Comajoan, Josep Maria Montaner, Zaida Muxí, Marta Balletbò-Coll, David Leavitt, Manuel Delgado, Jordana Mendelson, Juan José Lahuerta, Josep Maria Benet i Jornet, Geoffrey Ribbans.

“Narrative Aspirations: Spain and Spires.” A conference in honor of Professor Robert Spires, Harvard University, May 7-8, 2004. Invited guests: John Kronik, Randolph Pope, Malcolm Compitello, David Herzberger, Luis Fernández Cifuentes, Geraldine Nichols, Nina Molinaro, Geoffrey Ribbans, Michael Ugarte, and others.

“The Pleasure of Cinema: A Mini-Symposium on the Films of Pedro Almodóvar.” Real Colegio Complutense, Harvard University, October 12, 2004. Invited guests: Isolina Ballesteros, Joseba Gabilondo, Marvin d’Lugo.

“The Pleasure of Cinema: A Conversation with Pedro Almodóvar.” Harvard University, October 12, 2004. Invited guest: Pedro Almodóvar.

“The Cinema of Pedro Almodóvar,” Radcliffe Institute for Advanced Studies, Advanced Seminar, March 11-12, 2005, co-directed with Despina Kakoudaki. Invited guests:

Marsha Kinder, Paul Julian Smith, Katy Vernon, Marvin d'Lugo, Jean-Claude Séguin, Ignacio Oliva, Peter Evans, Isolina Ballesteros, Víctor Fuentes.

“Remembering Monique Wittig: A Memorial Conference.” A conference in honor of Monique Wittig, co-sponsored by the Larry Kramer Initiative for Gay and Lesbian Studies at Yale University and the Radcliffe Institute for Advanced Studies. Harvard University, December 11, 2004. Invited guests: Judith Butler, Nancy Cott, Jonathan Katz, Didier Eribon, Sande Zeig, Alice Jardine, and others.

“Un encuentro con Ana Rossetti, poeta.” A mini-conference in honor of Ana Rossetti, with Jill Robbins, Paul Viejo, and Ana Rossetti. Real Colegio Complutense, Harvard University, April 3, 2006.

“Madrid y la modernidad,” A three-day symposium on literature, art, architecture, design, theater, film, music, and aesthetics. Harvard University, May 3-5, 2007. Invited speakers: Rafael Moneo, Alex de la Iglesia, Alaska, Rosa Montero, Fernando de Terán, José Luis Abellán, Carlos Sambricio, Cristina Moreiras-Menor, Silvia Bermúdez, Michael Ugarte, Susan Larson, Ángel Gómez Moreno, José Luis Pardo, Edward Baker, Malcolm Compitello, Alicia Gómez Montano, Ubaldo Cuesta Cambra, Lou Charnon-Deutsch, Rebeca Sanmartín Bastida, Daniel Frost.

“Simposio Internacional: Cine iberoamericano actual: Nuevas tecnologías/nuevas narrativas: Historia, práctica, teoría,” co-directed with Ignacio Oliva-Mompeán, Universidad Castilla-La Mancha, Cuenca and Universidad Complutense, Madrid, November 25-28, 2008. Invited speakers: Ana Amado, Denilson Lopes, Luciano Castillo, Juan Mora Catlett, Elisa Miller, Gonzalo Aguilar, María Lourdes Cortés, Jean-Claude Seguin, Andrés Duque, Alicia Diaz, Pilar Rodríguez, Josetxo Cerdan.

“Surrealism and Alternative Sexualities,” Radcliffe Institute for Advanced Studies, Advanced Seminar, July 22-25, 2009. Invited participants: David Lomas, Jonathan Katz, Whitney Chadwick, Karen Beckman, Dagmar Herzog, Ara Merjian, Amy Lyford, Michael R. Taylor, Tirza Latimer, David Pendleton, and others.

“El cine como historia/La historia como cine,” three-day international symposium on Ibero-American cinema, Harvard University, May 7-9, 2010. Invited speakers: Néstor García-Canclini, Juana Suárez, Gonzalo Aguilar, Luciano Castillo, Juan Antonio Borrero, Román Gubern, Laura Baigorri, Ricardo Bedoya, Ignacio Oliva Mompeán, Leonardo García Tsao, Ángel Quintana, Fran Zurian, Víctor Gaviria, Ana Amado, Denilson Lopes, Paulo Antonio Paranaguá, Jorge Ruffinelli, Cecilia Barriga, Eva Woods-Peiró.

“África en el Imaginario Español/Africa in the Spanish Imaginary,” two-day international symposium on Hispano-African relations, Harvard University, April 1-2, 2011. Invited speakers: M'hammad Benaboud, Baltasar Fra-Molinero, Dieter Ingenschay, Susan Martin-Márquez, Landry-Wilfrid Miampika Moundele, Benita Sampedro, Juan Tomás Ávila Laurel (in absentia, visa denied).

SPECIAL SESSIONS

“The Body in Chaos: Gender and Order in Hispanic Literature”

Session organized for the 1990 M/MLA, Kansas City, Missouri, November 1-3, 1990.

“Technoasceticism: The Mechanics of Bodily Containment in Culture”

Session organized for the 1991 M/MLA, Chicago, Illinois

“Writing (From) the Margins: Politics and Identities in Hispanic Culture and Criticism”

Session organized for the 1992 M/MLA, St. Louis, Missouri.

“Mourning and Melancholia in Hispanic Post-Dictatorships”

Session organized for 1992 MLA, New York City

“Displacement, Loss, and Encounter in Clarín”

Session organized for 1993 M/MLA, Minneapolis, Minnesota.

“What’s so Disastrous about 1898?”

Session organized for 1998 M/MLA, St. Louis, Missouri (chair, permanent panel, Spanish II: Peninsular Literature After 1700)

Two sessions organized on Catalunya, for the North American Catalan Society, MLA, Washington, D.C., December 2000.

A session organized on Catalan Studies, for the North American Catalan Society, MLA, New Orleans, Louisiana, December 2001.

“Africa in the Modern Spanish Imaginary”

Session organized for MLA, Washington, D.C., December 2005.

“Catalan Literature and Culture: Across Ages, Languages, and Media”

Session organized for MLA, Washington, D.C., December 2005.

“Urbanism and Urbanity in Spain”

Session organized for MLA, Philadelphia, Pennsylvania, December 2006

SPECIAL SEMINARS, WORKSHOPS, PRESENTATIONS

Co-chair, with Professor Luis Fernández Cifuentes, Seminar on Hispanic Cultures, Humanities Center, Harvard University, 1997-2004.

Co-chair, with Professors Ann Pellegrini (1998-1999), Linda Schlossberg (1999-2000), and Alfred Thomas (2000-present), Lesbian and Gay Studies Seminar, Humanities Center, Harvard University, 1998-2003.

Co-Chair with Mari Ruti (2003-2004) and Professor Judith Surkis (2004-present), Gender and Sexuality Seminar, Humanities Center, Harvard University, 2003-present.

Guest Lecturer for a seminar on Manuel Puig and Michel Foucault; part of Women’s Studies seminar directed by Nadja Aisenberg; Brandeis University, November 9, 1993.

Co-chair, with Professors Mary Gaylord & Bruno Bosteels, “Hispanic Culture in Comparative Contexts,” Center for Literary and Cultural Studies, Harvard University.

“Resignifications: Reading from the Margins in the Romance Languages,” special Research Workshop and Seminar financed by a grant from the Ford Foundation, with Professor Doris Sommer, on Post-Colonial and Gay and Lesbian Studies in the Romance Languages, 1996-1997.

“Race, Ethnicity, and Gender in Latin America,” special Research Workshop, with Professor José Antonio Mazzotti, supported by a grant from the Graduate School of Arts and Sciences, Harvard University, 1998-1999.

“Gender and Sexuality in and International Frame,” special Research Workshop, with Professor Judith Surkis, Graduate School of Arts and Sciences, Harvard University, 2002-2004.

Presentation of Diamela Eltit, Chilean writer, Harvard University, April 19, 2004.

Presentation of Pedro Lemebel, Chilean writer, Harvard University, May 6, 2004.

Presentation of Linda Nochlin, Charles Eliot Norton Lecture, Harvard University, May 11, 2004.

Presentation of Carme Riera, Catalan writer, Real Colegio Complutense, Harvard University, May 26, 2006.

Domestic Partner Benefits Discussion Panel, Harvard University, November 6, 2007.

Presentation of Roman Gubern, Catalan-Spanish film historian, director, screenwriter, and critic, Harvard University, March 25, 2011.

Presentation of Gioconda Belli, Nicaraguan writer, Harvard University, April 22, 2011.

TRANSLATION AND INTERPRETATION

Consecutive translator and interpreter for Rigoberta Menchú, 1992 Nobel Prize in Peace, The John F. Kennedy School of Government, April 19, 1994.

Consecutive translator and interpreter for Diamela Eltit, Chilean writer, Harvard University, April 19, 2004.

Consecutive translator and interpreter for Pedro Almodóvar, Spanish film director, Harvard University, October 12, 2004.

Consecutive translator and interpreter for Alex de la Iglesia, Spanish film director, Harvard University, May 5, 2007.

Consecutive translator for Ferran Adrià, Spanish chef, Harvard University, September 7, 2010.

IBERO-AMERICAN FILM SERIES (2004-present)

Visits, talks, and discussion groups with the following directors (individual appearances): Marta Balletbò-Coll, Ventura Pons, Pedro Almodóvar (two different appearances), Álex de la Iglesia, Pedro Costa, Carlos Reygadas, Jorge Furtado, José-Luis Guerín, Lucrecia Martel, Albert Serra, Lisandro Alonso, Víctor Gaviria, Ishtar Yasín, Patricio Guzmán.

TELEVISION, RADIO, NEWSPAPER, AND FILM APPEARANCES

Live Radio Talk Show, Radio Tierra, La Morada, Santiago, Chile (2002).

Report on the U.S. Presidential Elections (John Kerry and Boston), TV-3, Catalonia (2004).

Las Voces del Prestige, documentary film on the Oil Spill in Galicia by Angel Peláez (2005).

Live Interview on RAC-1, Barcelona, Spain (July 2005).

“L’any passat vaig impartir un curs en català a Harvard,” two page interview, *Avui* (August 15, 2005), pp 34-35.

Report on Pedro Almodóvar’s *Volver*, *Informe Semanal*, Televisión Española (2005).

L’altre Rusiñol, documentary film on Santiago Rusiñol (2006).

Report on “Madrid y la Modernidad,” TVE [Televisión Española] (May, 2007).

Live Interview on Cadena Ser Radio, Madrid, Spain (May 16, 2007).

Special DVD of Pedro Almodóvar’s *Volver* (*Volver en Informe Semanal* 12’ 26”, 4:3, DD 2.0 Castellano, subtulado *Making of* original televisivo). Edición Coleccionistas. Cameo Media.

“Barcelona,” special episode of the MLA Radio Committee’s *What’s the Word?* <www.mla.org> (fall, 2007).

About Academia, documentary film by Antoni Muntadas, 2011.

LANGUAGES

Fluency: English, Spanish, French, Catalan

Reading Knowledge: Portuguese, Galician, Italian

EDITORIAL BOARD:

Revista de Estudios Hispánicos, Washington University, St. Louis.

Arizona Journal of Hispanic Studies, University of Arizona, Tuscon

Anales de la Literatura Española Contemporánea, University of Colorado, Boulder

Catalan Review: International Journal of Catalan Culture, Universitat de Barcelona

Vanderbilt e-Journal of Luso-Hispanic Studies, Vanderbilt University

Bulletin of Spanish Studies, University of Glasgow, Scotland

GLQ: A Journal of Lesbian and Gay Studies

Hispanic Issues, University of Minnesota

Institute for the Study of Ideologies and Literature, University of Minnesota

Journal of Spanish Cultural Studies, NYU/Britain

Theorie und Kritik der Kultur und der Literatur, Universität Leipzig, Germany

Journal of Iberian and Latin American Studies, Association of Iberian and Latin American Studies of Australasia

Ciudad Circular, Revista de Creación Horizontal, Universidad Austral, Valdivia, Chile
Catalan Journal of Communication & Cultural Studies, Universitat Rovira i Virgili,
Tarragona, Spain.

La Habana Elegante: Revista electrónica trimestral de literatura cubana, Dallas, Texas
(Southern Methodist University) and Havana, Cuba

Els Marges, Barcelona, Spain

Cos i textualitat, Barcelona, Spain

Symposium: A Quarterly Journal in Modern Literatures (associate editor)

Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World,
e-scholarship, University of California

Magrìberia, Centro de Investigaciones Ibéricas e Iberoamericanas de la Universidad de
Fez (CII)

Quaderni Ibero Americani, Torino and Roma, Italy

Revista de Comunicaci3n (adComunica), Universidad Complutense, Madrid

CONSULTING:

Oxford University Press

University of Minnesota Press

Duke University Press

Cornell University Press

Buknell University Press

Yale University Press

University of Chicago Press

PMLA

Journal of the History of Sexuality

Journal of Spanish Cultural Studies

Differences

EXTERNAL DEPARTMENTAL REVIEW COMMITTEES:

Cornell University, Department of Romance Studies, Spring, 2003.

University of Minnesota, Department of Gender, Women, and Sexuality Studies, Spring
2007

SERVICE

Harvard University

Chair, Committee on Degrees in Studies of Women, Gender, and Sexuality (2006-2010)

Director of Undergraduate Studies, Romance Languages (1995-2001; 2002-2003, 2010-
present)

Director of Spanish, Romance Languages and Literatures (2009-2010)

Director of Graduate Studies, WGS (2009-present)

Head Tutor (Advisor)-Spanish (1991-2000; 2002-2004)

Head Tutor (Advisor)-Romance Studies (1996-2000; 2001-2002)

Director of Graduate Field, Women, Gender, and Sexuality Studies (2010-present)

Committee on Degrees in Studies in Women, Gender, and Sexuality (2004—present)

Committee on Degrees in Women's Studies (1998-2004)

Committee on Higher Degrees in Film and Visual Studies (2010-present)

Committee on Public Service (2002-present)

Committee on Middle Eastern Studies (2008-2010)

Committee on Degrees in History and Literature (1998-2001)

Committee on Degrees in Literature (1993-2003)

Cultural Studies Committee (1995-2002)

Committee on Latin American and Iberian Studies (CLAIS) (1995-present)

CLAIS Policy Committee (1996-present)

CLAIS Publications Committee (1999-present)

CLAIS Student Grants Committee (1996-2005)

CLAIS Ibero-American Film Committee, chair (2007-present)

Acting Chair, Standing Committee on Latin American & Iberian Studies (1999-2000)

Committee on Cuba, Rockefeller Center (1999-2001)

Academic Council (Consejo Académico), Colegio Complutense (1999-present)

Board of Trustees, Phillips Brooks House Association (2003-2007)

Committee for Study Out of Residence (1992-1996)

Faculty Merit Fellowship Committee (1993-1994)

Hoopes Prize Committee (1998-present)

Rhodes Scholarship Committee (1998)

Open Gate Foundation Public Service Fellowship Committee (2003-present)

Third Millennium Foundation Human Rights Fellowship Committee (2004-2009)

Faculty Advisor for LGBTSA (Lesbian, Gay, Bisexual, Transsexual Student Association)

Faculty Advisor for Public Service Leadership Conference (2002-2007)

Faculty Advisor for Coalition Against Sexual Violence

Faculty Advisor for Socialist Alternative

Faculty Advisor for *queer*, an intercollegiate undergraduate literary and cultural journal

Organizer of Initiative for Committee for the Study of Gender and Sexuality (2001-2003)

Signet Society (Harvard University) (2004-present)

Graduate Consortium in Women's Studies

Graduate Consortium in Women's Studies, Board of Directors (2001-2007, 2010-2011)

Bunting Institute, Review Committee (1995-2001)

Bunting Institute, Literature Committee (1997-2001)

Radcliffe Institute, Humanities Committee (2001-2007)

Member of Search Committees in Brazilian Studies (Romance Languages and Literatures); History of Art and Architecture; Latin American Studies and Latino Studies (Romance Languages and Literatures); Literature; Women's Studies; Women, Gender, and Sexuality Studies.

Director of Search Committee in Latin American Literature, 2009-2010.

Emory University

Spanish Honors Program, director (1990-91)

Literature Major Committee (Spanish representative)
Liberal Studies Committee (Spanish representative)
Freshman Seminar
Departmental Committee on Conferences and Colloquia
Emory Committee for a Negotiated Settlement in the Middle East

General Professional

Boston Area Consortium on Latin America (1993-1995)
James Russell Lowell Prize Selection Committee, MLA (2001-2003)
Board of Directors, North American Catalan Society (2001-2007)
Vice-President, North American Catalan Society (2003-2005)
Levin-Wellek Prize Committee, American Comparative Literature Association (2004-2006)
Andrew W. Mellon Fellowships in Humanistic Studies (2003-2005)
Executive Committee, Discussion Group, Catalan Language and Literature, MLA (2002-2006)
Executive Committee, Twentieth-Century Spanish Literature, MLA (2004-2008)
President, Executive Committee, Twentieth-Century Spanish Literature, MLA (2007-2008)

WORKS IN PROGRESS (BOOKS)

The Ethics of Promiscuity tackles two major problems: 1) the deeply entrenched tendency to bind ethics, as thought and action, to either an outright refusal of sexual desire (abstinence, chastity, etc.) or to a privatized, institutionalized channeling of sexual desire in an enduring, monogamous relationship (most notably, marriage); and 2) the tendency, in contemporary scholarship, to deploy relatively safe and sanitized terms and concepts such as “hybridity,” “*mestizaje*,” and “multiculturalism” to account for corporeal and cultural contacts and mixtures in which some mode of “promiscuous” sexuality is at play. While attending to the unsavory aspects of promiscuity as both a violent mixing and as an opening of the subject to disease, pain, and unwanted pregnancy, my study will also attend to promiscuity as a mode of sexual and social interaction which puts into question the value of the highly individualized, discreet/discrete civil subject of late capitalism.

Barcelona and Cinema examines the cultural history of the Catalan capital as represented in, and informed by, cinematic production, with special attention to questions of industrial infrastructure; cultural projection; national politics; silence, sound, language, and censorship.